

# Estudi per a colleta 1

Xavier Richart

1

Dolçaines 1

Dolçaines 2

Dolçaines 3

Tabalets

Tabal gros

5

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

9

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

13

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

17

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

21

Dolç 1

Dolç 2

Dolç 3

Tabal

T. gros

# Estudi per a colleta 1

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Dolçaines 1  
Dolçaines 2  
Dolçaines 3

Musical score for Dolçaines 1, 2, and 3, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). Dolçaines 1 and 2 play a melody of quarter notes, while Dolçaines 3 plays a bass line of quarter notes. The piece concludes with a double bar line and repeat signs.

Dolç 1  
Dolç 2  
Dolç 3

Musical score for Dolç 1, 2, and 3, measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). Dolç 1 plays a melody of eighth and quarter notes, Dolç 2 plays a melody of eighth and quarter notes, and Dolç 3 plays a bass line of eighth and quarter notes. The piece concludes with a double bar line and repeat signs.

Dolç 1  
Dolç 2  
Dolç 3

Musical score for Dolç 1, 2, and 3, measures 17-24. The score is in 4/4 time with a key signature of one sharp (F#). Dolç 1 plays a melody of half and quarter notes, Dolç 2 plays a melody of half and quarter notes, and Dolç 3 plays a bass line of half and quarter notes. The piece concludes with a double bar line and repeat signs.

# Estudi per a colleta 1

Xavier Richart

Dolçaines 1

Tabalets

Tabal gros

Dolç 1

Tabal

T. gros

Dolç 1

Tabal

T. gros